

**Curriculum Guidebook: Music
2018-2019**

Guide ID	Description	Gr PK	Gr K	Gr 1	Gr 2	Gr 3	Gr 4	Gr 5	Gr 6	Gr 7	Gr 8
Elements of Music											
014	Differentiates rhythm and beat		X	X	X	X	X	X			
021	Distinguishes high and low registers		X	X	X			X			
022	Distinguishes loud and soft dynamics		X	X	X	X		X			
023	Distinguishes fast and slow tempo		X	X	X	X		X			
029	Expresses through movement and dancing what is felt and heard in various musical tempo; responds to changes in tempo or genre	X									
030	Moves in time to different patterns of beat and rhythm in music	X									
032	Contributes original ideas and exhibit flexibility in play and creation of products	X									
033	Moves to music with different moods, tempos and rhythms by listening, singing and performing.	X									
035	Respond and react to theatre and drama presentations		X								
040	Shows respect for the performance of others	X									
100	Identify a measure of music			X	X						
201	Identifies the meter of a musical passage				X	X		X	X	X	X
202	Experiences a variety of density and textures				X				X	X	X
203	Distinguishes long and short duration			X	X						
305	Recognizes the beat of whole, half, dotted half, quarter notes, and rests					X		X	X	X	X
306	Counts time value of whole, half, dotted half, quarter notes, and rests.					X		X	X	X	X
307	Responds to articulation marks					X		X	X	X	X
308	Recognizes time signatures					X		X	X	X	X
309	Identifies the tempo of a musical passage					X		X	X	X	X
310	Distinguishes melody direction as ascending or descending					X		X	X	X	X

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311	Distinguishes low, medium, and high registers					X	X	X	X	X	X
312	Distinguishes clefs visually and aurally					X	X	X	X	X	X
313	Associates a relationship of clef and sound							X	X	X	X
314	Distinguishes single tone from a chord					X	X	X	X	X	X
315	Hears monophonic single melodic line							X	X	X	X
316	Identify, define and perform repetition					X	X	X	X	X	X
317	Recognizes variation					X	X	X	X	X	X
318	Defines repetition							X	X	X	X
319	Identifies contrast							X	X	X	X
320	Identifies binary form :a: :b:			X	X	X		X	X	X	X
321	Identifies ternary form a b a					X		X	X	X	X
322	Identifies strophic a a a a (hymn)					X		X	X	X	X
323	Recognizes instruments visually and aurally					X	X	X	X	X	X
324	Identifies voice types					X	X	X	X	X	X
325	Demonstrates melody direction as ascending or descending					X					
403	Identifies a phrase						X	X	X	X	X
404	Experiences polyphony						X	X	X	X	X
405	Analyzes rondo: short a b a c a							X	X	X	X
406	Analyzes rondo: long a b a c a b a							X	X	X	X
407	Hears a scale of five whole and two halftones						X	X	X	X	X
409	Responds to musical notation						X	X	X	X	X

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503	Identifies improvisation aurally							X	X	X	X
504	Distinguishes triads and chords							X	X	X	X
506	Hears tonic chords							X	X	X	X
507	Identifies major and minor tonality							X	X	X	X
508	Identifies musical elements of cultural music							X	X	X	X
604	Identifies a sequence								X	X	X
607	Hears difference of intervals between tones								X	X	X
610	Identifies a motive and theme								X	X	X
612	Hears homophonic melody line supported by chords								X	X	X
617	Identifies continuous form: canon/fugue								X	X	X
618	Identifies composite form: symphony, quartet , chamber, and Mass								X	X	X
626	Understands music vocabulary and terms								X	X	X
627	Copies music notes with proficiency								X	X	X
Liturgical Music											
015	Sings Mass service music		X	X	X	X					
016	Sings hymns/liturgical songs		X	X	X	X					
024	Performs liturgical gestures and movements		X	X	X						
327	Identifies hymn					X					
621	Identifies psalmody (chant)								X	X	X
625	Plans liturgies								X	X	X
Careers in Music											

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622	List and discuss career options in music								X	X	X
Performance											
002	Participates in group music experiences	X								X	X
003	Explores with increasing interest and enjoyment a variety of music activities, including listening, signing, finger plays, games and performances	X									
005	Sings repetition/matches pitch	X	X	X	X	X	X	X	X	X	X
006	Relates word and music to style of performance							X		X	X
007	Follows directions of conductor		X	X	X	X	X	X	X	X	X
008	Demonstrates knowledge of correct physical posture and movement		X	X	X	X	X	X	X	X	X
009	Demonstrates knowledge of correct musical technique with instruments		X	X	X	X	X	X	X	X	X
010	Performs at scheduled programs		X	X	X	X	X	X	X	X	X
011	Expresses style of music through performance						X	X	X	X	X
012	Performs for the joy of self-expression, to build self-esteem, and to foster enjoyment		X	X	X	X	X	X	X	X	X
013	Performs ethnic cultural dances		X			X	X	X	X		
017	Interprets mood of music		X	X	X	X			X		
018	Sings antiphonal (call - response)		X	X	X						

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025	Performs a steady beat		X	X	X	X	X	X			
026	Experiments with a variety of musical instruments	X									
027	Explores vocal pitch sounds such as traditional instruments and/or non-traditional instruments	X								X	X
027	Explores vocal pitch sounds	X								X	X
028	Begins willingness to sing alone as well as with the group	X									
037	Participate in a variety of dramatic play activities (teacher guided or child initiated) to represent fantasy and real life experiences	X	X								
039	Participate in artistic activities (music and dance) representing different cultures	X									
200	Demonstrates a scale of five whole and two half tones: do-re-mi-fa-sol-la-ti-do				X						
204	Count the value of quarter note, eighth note and rests				X						
300	Performs call-response (antiphonal)					X	X	X	X	X	X
301	Performs rounds					X	X	X	X	X	X
302	Demonstrates natural sounds							X		X	X
303	Demonstrates dynamics					X		X		X	X
304	Perform on a solo melody instrument such as recorder or xylophone					X	X			X	X
326	Performs monophonic single melodic line					X				X	X
400	Demonstrates melody direction as ascending or descending						X	X		X	X
401	Performs monophonic single melodic line						X	X	X		
408	Sings Mass service music, hymns and liturgical songs						X	X	X		
500	Performs pentatonic scales							X	X		
501	Performs with proficiency on an instrument							X	X		
600	Performs homophonic melody line supported by chords								X		

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601	Imitates diatonic scales								X		
602	Imitates chromatic scales								X		
603	Composes an original melody								X	X	X
History of Music											
329	Experiences music of various periods					X	X	X			
509	Timelines the development of USA music							X			
623	Differentiates American music: folk, jazz, country, rock, and musical								X	X	X
624	Researches the development of music periods: Primitive, Medieval, Renaissance, Baroque, Classical, Romantic, and Modern								X	X	X