

**Curriculum Guidebook: Band
2018-2019**

Guide ID	Description	Gr 5	Gr 6	Gr 7	Gr 8
Basic Skills					
500	The instrument: identify parts of the instrument	X	X	X	X
501	The instrument: assemble the instrument	X	X	X	X
502	The instrument: demonstrate proper care of the instrument	X	X	X	X
503	Reed instruments: choose and care for reeds	X	X	X	X
504	Use proper posture: total body support, arm, hand, wrist, and finger positions	X	X	X	X
505	Playing posture woodwinds, brass: properly support the instrument while sitting or standing to play	X	X	X	X
506	Playing posture percussion: use proper grip/playing position for snare drum, bass drum, mallet percussion instruments	X	X	X	X
507	Tone quality: produce sounds demonstrating characteristic tone quality	X	X	X	X
508	Tone quality: demonstrate an awareness of ways to improve tone quality	X	X	X	X
509	Tone quality: define and interpret through performance, variations in dynamics: forte and piano	X	X	X	
510	Tone quality woodwinds, brass: use proper breathing techniques	X	X	X	X
511	Tone quality woodwinds, brass: play with good embouchure	X	X	X	X
512	Tone quality woodwinds, brass: produce an evenly sustained tone on a single note	X	X	X	
513	Tone quality percussion: demonstrate an awareness of variations in sound which result from using different beaters, mallets and sticks (if available)				X
514	Pitch: identify and define flat, sharp, and natural signs	X	X	X	X
515	Pitch: identify and play in the key signatures of concert b flat	X	X	X	
516	Pitch: identify and play all pitches through B flat concert scale	X	X	X	
517	Pitch woodwinds, brass: use alternate fingerings/position introduced appropriately in exercises and repertoire	X	X	X	X
518	Tuning and intonation: identify and utilize the tuning mechanisms of the instrument	X	X	X	X
519	Tuning and intonation: demonstrate ability to tune to a given pitch	X	X	X	
520	Tuning and intonation woodwinds, brass: improve intonation by making appropriate adjustments in embouchure, posture and breath support	X	X	X	X
801	Tone quality: demonstrate an even tone while varying the dynamic level in scale and arpeggio patterns and in repertoire			X	
802	Tone quality: demonstrate consistent tone quality across the range while playing scales			X	
803	Tone quality: demonstrate consistent tone quality over all dynamics from pianissimo through fortissimo			X	
804	Tone quality: define and interpret thorough performance, variations in all dynamics (pianissimo through fortissimo)			X	
805	Tone quality percussion: produce an even sound while playing			X	
807	Tone quality percussion: demonstrate production of even, sustained sounds while rolling long notes				
808	Tone quality percussion: recognize the produce an appropriate tone quality for each instrument studied			X	
809	Pitch: identify and play in the key signatures of concert B flat, E flat, F as a base line			X	
811	Pitch: perform a chromatic scale off one octave			X	
813	Tuning and intonation: demonstrate an increasing ability to adjust the instrument to a given pitch			X	
814	Tuning and intonation: develop the ability to tune one's instrument and correct intonation problems while playing			X	

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Culminating Performance					
546	Evaluate one's own performance of an exercise or solo	X			
547	Perform as a member of the full band and demonstrate mastery of technical and musical demands previously introduced	X			
664	Perform a solo or ensemble piece which demonstrates the technical and musical mastery learned in the second year		X		
665	Evaluate one's own performance of an exercise or solo and compare to others' evaluations of the same performance			X	
666	Perform repertoire as a member of the full band, which demonstrates the technical and musical mastery learning in Standard of Excellence, Book Two		X		
667	Demonstrate appropriate performance etiquette		X		
736	Perform repertoire as a member of the full band, which demonstrates technical and musical mastery learning			X	
847	Perform repertoire as a member of the full band, which demonstrates technical and musical mastery learning				X
Musical Concepts					
525	Rhythmic perception: count and perform rhythm patterns combining various notes and rests	X			
526	Woodwinds, brass, percussion: whole note, whole rest, half note, half rest, quarter note, quarter rest, eighth note, eighth rest, dotted half note	X			
527	Drums: whole note, whole rest, half note, half rest, quarter note, quarter rest, eighth note, eighth rest, dotted half note, sixteenth note, sixteenth rest	X			
528	Pitch perception: name the lines and spaces on the staff of the treble or bass clef	X			
529	Pitch perception: define and interpret through performance, accidentals and key signatures	X			
530	Melodic perception: define and interpret through performance, phrase and breath marks	X			
610	Rhythm perception: count and perform rhythm patterns combining various notes and rests: woodwinds, brass, mallets: whole note, whole rest, half note, half rest, quarter note, quarter rest, eighth note, eighth rest		X		
611	Rhythm perception: count and perform rhythm patterns combining various notes and rests: woodwinds, brass, mallets: dotted half note, dotted quarter note, and syncopation (eighth-quarter-eighth)		X		
612	Rhythm perception: drums: count and perform rhythm patterns combining various notes and rests: whole note, whole rest, half note, half rest, quarter note, quarter rest, eighth note, eighth rest		X		
613	Rhythm perception: drums: count and perform rhythm patterns combining various notes and rests: dotted half note, sixteenth notes, eighth and two sixteenths, and an eighth dotted quarter note, and syncopation (eighth-quarter-eighth)		X		
614	Rhythm perception: define common time, 4/4, 3/4, and 2/4 time signatures		X	X	
615	Rhythm perception: define and perform in cut time			X	
616	Rhythm perception: perform rhythm patterns incorporating syncopation			X	
617	Rhythm perception: perform rhythm patterns incorporating fermatas		X	X	
618	Rhythm perception: perform rhythmic patterns incorporating syncopation		X		

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619	Rhythm perception: count and perform rhythm patterns incorporating ties		X	X	
620	Rhythm perceptions: count and perform rhythm patterns incorporating pick-up notes		X	X	
621	Rhythm perceptions: replicate the two beat, three beat, four beat conducting patterns		X	X	
622	Pitch perception: identify the lines and spaces of the staff in treble or bass clef		X	X	
623	Pitch perception: identify and perform key signatures: flat, sharp, natural: key signatures of concert B flat		X		
624	Melodic perception: define and interpret through performance, phrase, and breath marks		X		
625	Melodic perception: define and recognize melodic contour by steps, skip, and leaps		X		
629	Melodic perception: be introduced to the theme(s) in compositions		X		
630	Melodic perception: be introduced to a countermelody		X		
632	Melodic perception: be introduced to compositions		X		
633	Symbols and terms: define and perform various symbols and terms: repeat, solo, soli, tutti, unison, accent, first and second endings, one measure repeat sign, long rest	X			
634	Symbols and terms: be introduced to d.c. al fine, syncopation, interval, d.s. al fine, enharmonic, staccato, tenuto, legato, major chord, minor chord, d.c. al coda, and coda		X	X	
651	Sight reading: sight read a short piece that encompasses the technical and musical scope		X		
714	Rhythm perception: count and perform rhythm patterns combining various notes and rests (woodwinds, brass, mallets): whole note, whole rest, half note, half rest, quarter note, quarter rest, eighth note, eighth rest (cont.)			X	
715	Rhythm perception: count and perform rhythm patterns combining various notes and rests (woodwinds, brass, mallets): dotted half note, dotted quarter note and syncopation (eighth-quarter-eighth), sixteenth notes (cont.)			X	
716	Rhythm perception: count and perform rhythm patterns combining various notes and rests (woodwinds, brass, mallets): eighth and two sixteenths, two sixteenth and an eighth, dotted eighth and sixteenth note, triplet (cont.)			X	
717	Rhythm perception: count and perform rhythm patterns combining various notes and rests (woodwinds, brass, mallets): sixteenth and dotted eighth, sixteenth-eighth-sixteenth, sixteenth rest, dotted quarter rest			X	
718	Rhythm perception: drums: whole note, whole rest, half note, half rest, quarter note, quarter rest, eighth note, eighth rest, dotted half note, sixteenth note, eighth, and two sixteenths, and an eighth dotted quarter note and syncopation (1/8-1/4-1/8)			X	
719	Pitch perception: define and interpret through performance accidentals and key signatures: flat, sharp, natural: key signatures of concert B flat, E Flat, F			X	
721	Symbols and terms: define and interpret through performance, variations in dynamics: Pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, crescendo, and decrescendo, sporzando and forte-piano			X	
722	Symbols and terms: be introduced to variations in tempo: largo, andante, andantino, moderato, allegro, allegretto, maestoso, ritardando, accelerando			X	
733	Sight reading: sight read a short piece that encompasses the technical and musical scope of third year			X	
821	Rhythm perception drums: define common time, 4/4, 3/4, and 2/4 time signatures				X
823	Rhythm perception drums: perform rhythm patterns incorporating fermatas				X
824	Rhythm perception drums: perform rhythmic patterns incorporating syncopation				X

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825	Rhythm perception drums: count and perform rhythm patterns incorporating ties				X
826	Rhythm perception drums: count and perform rhythm patterns incorporating pick-up notes				X
831	Melodic perception: define and interpret through performance, phrase and breath marks				X
832	Melodic perception: define and recognize melodic contour by steps, skips, and leaps				X
845	Sight read a short piece that encompasses the technical and musical scope of the 4th year				X
Musical Judgments					
541	Play each piece in the correct style	X			
660	Play each piece in the correct style		X		
Special Techniques					
521	Woodwind, brass technique: use the proper technique in the attack and release of sounds: tongue, accent and slur	X	X	X	
522	Brass: demonstrate lip slurs from a concert Bb (B Flat) to a concert F	X			
523	Trombone: demonstrate legato tonguing and slide slurs	X			
524	Snare drum: identify and rudiments (single paradiddle, flam, double strokes and buzz strokes)	X			
600	Woodwind, brass: use the proper technique in the attack and release of sounds: tongue, accent, and slur		X		
601	Woodwind, brass: demonstrate the use of staccato, tenuto, and legato articulations		X	X	
602	Brass: demonstrate lip slur on concert B flat		X		
603	Trombone: demonstrate legato tonguing and slide slurs		X		
604	Percussion: demonstrate proper technique when playing snare drum, bass drum, mallet percussion instruments		X		
605	Percussion: be introduced to snare drum: identify and play rudiments: 5 stroke, 9 stroke, flam, flam tap		X		
701	Trombone: continue developing legato tonguing and slide slurs			X	
704	Percussion: demonstrate proper technique when playing snare drum, bass drum, mallet percussion instruments, and if available, timpani, suspended cymbal, triangle, wood block, sleigh bells, tambourine, maracas, claves, temple blocks, crash cymbals, bongo			X	