

**Curriculum: Art
2018-2019**

Guide ID	Description	Gr PreK	Gr K	Gr 1	Gr 2	Gr 3	Gr 4	Gr 5	Gr 6	Gr 7	Gr 8
Artistic Skills											
001	Participates in activities that foster fine motor development.	X	X	X							
002	Make use of manipulative materials that vary in size and skill requirement.	X	X	X							
003	Cleans up appropriate work area	X	X	X	X	X	X	X	X	X	X
004	Gains ability in using different art media in a variety of ways for creative expression and representation	X			X						
005	Draws using crayons, pencils, a variety of markers, paint.	X	X	X	X	X	X	X	X	X	X
006	Holds and uses scissors and pencils correctly	X	X	X							
007	Uses glue properly	X	X	X	X						
009	Progresses in ability to create drawings, paintings, models and other art creations that have more details.		X	X	X	X	X	X	X	X	X
011	Identifies basic geometric shapes: circle, square, rectangle, triangle, oval		X	X							
012	Identifies five basic forms: cube, cone, cylinder, pyramid and sphere		X	X							
013	Identifies lines (i.e. curved, straight, wavy, zig-zag, horizontal, vertical).		X	X							
014	Draws from memory, observation, and imagination		X	X	X	X	X	X	X	X	X
015	Draws around shapes with a pencil		X	X							
016	Recognizes drawing materials can be used in different ways: points (sharpened-blunt), overlapping, pressing heavily, pressing lightly		X	X	X	X	X	X	X	X	X
017	Uses scissors to cut along a pre-drawn line		X	X							
018	Identifies color hues: red, yellow, blue, orange, green, violet, black, white, brown		X	X							
019	Identifies primary and secondary colors		X	X							
020	Identifies warm colors as yellow, orange, red		X	X	X						
021	Identifies cool colors as green, blue, violet		X	X	X						
022	Recognizes that mixing primary colors creates secondary colors		X	X	X						
023	Identifies art that uses more of one element than another, such as textures, lines, patterns		X	X	X						
024	Distinguishes between visual texture and actual texture		X	X	X						
025	Paints and draws with one color and develops rhythmic patterns		X	X							
026	Demonstrates resist process in combination of crayon and thinned paint		X	X	X	X					
027	Creates art from recycled or natural materials (collages, sculptures, monoprints)		X	X	X	X	X	X	X	X	X
030	Distinguishes paintings from sculpture	X	X	X	X						
031	Recognizes that artists often mix media	X	X	X	X						
032	Uses print making process	X	X	X	X	X	X	X	X	X	X
033	Locates the horizon in a picture		X	X	X	X					
034	Explores clay, related themes and techniques		X	X	X	X	X	X			
035	Distinguishes man-made and natural elements of design			X	X	X					
036	Creates drawings, paintings, models and other art creations that have more details	X									

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Art teachers updated curriculum 4/5/16.

Italicized standards are TN Developmental Standards 2012.

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Guide ID reflects grade level objective is introduced, e.g. 001 PK-K, 100 Grade 1, etc.

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037	<i>Experiment with a variety of mediums and art materials for tactile experience and exploration</i>	X									
038	<i>Create artistic works with intent and purpose using varying tools, texture, color, and technique</i>	X									
100	Identifies likenesses and differences: large-small, few-many, dark-light, bright-dull, thick-thin; surface qualities (textures): rough-smooth, coarse-slick, warm-cold, soft-hard			X	X						
101	Describes objects/colors/textures/lines/shapes that can be seen in art works				X						
200	Uses negative space in designing				X	X	X	X	X	X	X
201	Uses shading to indicate the source of light						X	X	X	X	X
202	Recognizes overlapping to create depth.				X	X	X	X	X	X	X
203	Recognizes varying points of view in picture plans				X						
204	Mixes secondary colors				X						
205	Identifies paintings and varying works of different media such as sculptures, collages, weavings				X	X	X				
206	Explores three dimensional media--for example, clay				X						
207	Utilizes weaving techniques				X	X					
211	Identifies symmetrical and asymmetrical shapes and designs				X						
300	Draws straight lines with a pencil and ruler					X	X				
301	Draws one point perspective					X	X				
302	Identifies color qualities such as intensity, brightness, and value					X					
303	Recognizes an arch, dome, column, etc.					X					
304	Mounts pictures on a larger sheet of paper					X	X	X	X	X	X
400	Creates tint adding white; shade adding black; and tone using complimentary colors						X	X	X	X	X
401	Explores a variety of sculpture, media and techniques such as pulp, strips, and use of molds to create dimensional and relief sculptures						X				
406	Creates art incorporating elements and principles previously introduced (pattern, texture, line, color)						X	X	X	X	X
500	Identifies positive/negative space							X			
501	Draws two point perspective							X	X	X	X
502	Makes smooth gradations creating values							X			
503	Distinguishes between transparent and opaque paint							X	X	X	X
504	Distinguishes between relief and free-standing sculpture							X			
505	Recognizes art styles as realistic, non-objective, abstract, op, pop, etc							X	X	X	X
Art History											
208	Recognizes art created by artists introduced in the course				X	X	X	X	X	X	X

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209	Recognizes architecture as a form of art				X	X					
210	Understands weaving as an early art form to create clothing and shelter for people				X						
305	Recognizes other art forms such as video, drama, dance, photography					X					
306	Recognizes stained glass as a form of art					X	X	X	X	X	X
307	Recognizes kinetic sculpture					X					
403	Recognizes calligraphy as an art form						X				
506	Studies the development of historical art periods and representative artists of those periods								X	X	X
Art: Personal Development											
008	Expresses personal ideas, thoughts, and feelings through drawing	X	X	X	X						
011	Responds to artistic creations or events.	X	X	X	X	X	X	X	X	X	X
032	Develops a sense of pride, confidence, and satisfaction in creations of self and others		X	X	X	X	X	X	X	X	X
039	<i>Respond and react to visual arts created by self and others</i>	X									
308	Learns to describe, analyze, interpret, and judge art works					X	X	X	X	X	X
402	Chooses personal classwork to put in an exhibit and explain decision						X				
404	Chooses artist's work which is most preferred						X	X			
Art in Society											
029	Recognizes art can tell stories		X	X							
309	Recognizes different cultures have their own art forms					X	X	X			
405	Explores forms of commercial art: product design, graphics, advertising						X				
600	Develops an awareness of how societies express values and beliefs through visual forms								X	X	X